



The David A. Stein
Riverdale/Kingsbridge Academy MS/HS 141

Department of
Education
City of New York

Principal
Lori O'Mara

Assistant Principals
Sheilagh Lustig
Stacy Miller
Eric Scholz, I.A.
Thomas Sullivan

MS/HS 141 – RIVERDALE KINGSBRIDGE ACADEMY
GLOBAL HISTORY AND GEOGRAPHY 3
Policies and Procedures – Spring 2018

Instructor: Mr. Sforza
Room: 330

Email: psforza@schools.nyc.gov
Class Website: rkasforza.weebly.com

Course Overview:

This semester we will study world history from the Scientific Revolution through the end of World War I. As the course proceeds chronologically, we will examine themes such as conflict, revolution, nationalism, and imperialism. We will also focus on the development of social studies skills (reading, writing, note-taking, discussing, questioning, research, analysis) in preparation for the Global History and Geography Regents Exam in June 2018. The units of study are:

1) The World Between the Wars/World War II	4) Postwar Issues in the Middle East, Africa, and Latin America
2) Political Issues in the Postwar Era	5) Regents Review
3) Issues in Asia/International Organizations	

Classroom Procedures:

For the first 5-7 minutes of class, students are expected to be working silently. This is the time to: 1) copy assignments and deadlines from the board; 2) take out any assignments that are due; 3) copy the Aim; and 4) complete the Do Now. The Do Now will almost always involve reading and writing, not speaking. Therefore, the room should be quiet. After the Do Now is completed, I will make class announcements and gladly answer any questions before beginning the lesson. I will also set aside several days a week where I will be available at lunch or after school for extra help or to discuss any problems or questions you may have. During the lesson, there will be times when I will require your full attention and other times when you will be working independently or in groups. The more easily we can transition between these modes, the more enjoyable and successful our class will be. At the end of class, you must remain in your seat until the bell rings. Under no circumstances should you be out of your seat waiting for the bell.

Seating:

Assigned seating helps me learn your names and helps me take attendance quickly. If there is a problem with your seat, please see me to discuss a seat change, but continue to sit in your assigned seat until it has been changed.

Classroom Behavior:

It is imperative that we maintain an atmosphere of mutual respect in the classroom at all times. Verbal disrespect and disruption of fellow students may result in disciplinary action. Phones and other personal electronic devices must be stowed away in your bag -- they are NOT permitted in class. Of course, all other RKA rules apply in class.

Materials:

Required:	a binder or binder section devoted to our class; loose leaf paper; blue or black pens; #2 pencils
Highly Recommended:	small dictionary; highlighters; small stapler; 3-hole punch

You will be given online access to the textbook *World History: Patterns of Interaction*. If you wish, you may receive a copy to keep at home. You do not need to bring it to class.



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Lateness & Absence:

If you are late to class, you must sign the late book, regardless of whether or not you have a pass. It is impossible to fully participate in class if you are late or absent. Therefore, excessive lateness and/or absence will negatively affect your class participation grade. If you are absent for an extended period of time due to illness, you must contact me to discuss how you will make up the work.

Late Work:

No work will be accepted more than three days after the due date. If you are absent, you are responsible for contacting me or a homework buddy in order to stay up-to-date. Work not completed in the required time will be recorded as a "zero". There will be no option to make up the work later. Computers and printers break down and sometimes don't work – it happens all the time. You need to know this and compensate by not waiting until the last minute to print your work. This **WILL NOT** be a valid excuse for late work!

E-mailed Work:

If you are absent from class, you may submit work to me via e-mail. Please do so only in the case of sickness, medical emergency, or other extended absence.

Class Website:

Although you will receive hard copies of *some* materials, most assignments and readings will only be available as postings on the class website. The web address is rkasforza.weebly.com. On this website you will sometimes find links to documents on Google Docs. In order to access these links you may need to open up a free Google account if you don't have one already.

Makeup Tests and Essays:

After a test or in-class essay is completed, I will announce a makeup date. If you are absent on the original date, the makeup date is your one and only chance to make up the test or essay. Makeups will be offered at lunch or after school in Room 330.

Presentation of Work:

Work may be typed OR handwritten in pen on loose leaf paper. Please do not use pencil as it is often difficult to read. Please staple any assignments that are longer than one page. For some papers and projects, I will require typed work. Typed work must meet the following guidelines: black ink on white paper; double-spaced; 12-point Arial font; 1-inch margins on top, bottom, and sides. I will provide a downloadable template on the class website that meets these guidelines.

Plagiarism/Cheating:

Plagiarism is using someone's words or ideas without giving them credit. We will discuss the proper format to use when crediting sources. Directly copying words from the internet will not only result in a grade of "zero," but is also a violation of RKA rules and may be dealt with as a discipline issue. The same goes for cheating or helping someone to cheat. Make sure your work is your own!

Grading:

Your grade will be based upon tests, essays, homework, projects, notebook checks, class participation, and a final exam. Your grade will be determined as follows:

Tests/Essays/Projects	Homework (& Classwork)	Class Participation	Notebook
55%	25%	10%	10%